



Report on Our Second 3D Stereoscopic Weekend

May 1-2, 2004—Holiday Inn, Fairlawn OH



Our second NSA Regional Meeting in Cleveland was a success, just like the first meeting. The official registration number is 98. Being in charge of the programs, I tried to give people their money's worth of shows. One of the comments in the feedback forms was that there were too many programs and not enough breaks or time for lunch and dinner. This is something to consider next year.

A lot of people contributed to the success of this meeting. We will need your help next year too. **John Waldsmith** is already exploring a new location with better facilities. Please start thinking about programs and exhibits for next year.

They say a picture is worth a thousand words. Enjoy this collection of pictures from the Stereoscopic Weekend, courtesy of **Joe Hamblin**.

George Themelis

Results of Open Projection/Competition

First Place—OSPS Medal:

“Sunrise Shore” Jay Horowitz (20 pts)

Second Place—OSPS Medal:

“Mushrooms & Lady Bug” Dennis Hanser (19)

Third Place—OSPS Medal:

“Gull & Lighthouse” Dennis Hanser (18)

Honorable Mentions—HM Ribbon:

“Deadly Snack”, Dwight Harvey (17)
 “Water Fountain”, George Themelis (15)
 “Posey”, Dale Yingst (14)
 “Wineberrows”, Dale Yingst (14)
 “Mikey 98”, Dennis Hanser (13)
 “Neon Hall #1F”, Dennis Hanser (13)
 “Tree and Sculpture”, Dwight Harvey (10)
 “Stars & Double Arch”, Cecil Stone (10)
 “Great Horned Owl” Al Sieg (10)

3D STEREOSCOPIC WEEKEND Summary of Activities

Saturday May 1st

Programs & Exhibits

9:00	Welcome & Opening remarks
9:10	Welcome to Cleveland, Themelis
9:30	Provence, Al Sieg
10:00	Passing, John LaRocque
10:20	From Above, Matt Tatham
10:30	The Way we Were, Joe Hohmann
11:00	Open Projector/Voting
12:00 - 1:00	Lunch Break
1:00	Spring & Summer Flowers, Kunkel
1:40	Stereo at NASA, Jay Horowitz
2:15	Results of Open Projector
2:30	What do I Photograph, Ron Fross
3:00	The Wave, Lee Pratt
3:30	Welcome to Eastbourne (ISU)
3:45	Welcome to Portland (NSA)
4:00	PSA Stereo Sequence, Lee Pratt
7:30 pm: Stereoscopic Auction	
<i>Sunday May 2nd - Trade Show</i>	
<i>Monday May 3rd</i>	
Visit at NASA's Glenn Center	
<i>Tuesday May 4th - OSPS Meeting</i>	



From left to right, top to bottom: 1) OSPS President Debbie Motley opens the 2nd OSPS/NSA Regional meeting. 2) John Waldsmith at the registration table. John took care of the registrations, the auction and the Trade Show. 3) General view of the projection room. Very few seats are open. 4) Al Sieg introduces his program "Provence". 5) George Themelis loads a tray in the RBT projector for Joe Hohmann's program "The Way we Were". Joe's program was very entertaining and drew many favorable comments.





From left to right, top to bottom: 1) **John Weiler** examines the stereoview display, put together by **John Waldsmith**. 2) **Joe Hamblin** next to his "Modern Stereoview" display. 3) **George Themelis** presents **Lee Pratt** PSA star certificates. In addition to chairing the PSA Stereo Sequence Exhibition, Lee is also an accomplished stereo photographer. 4) **John LaRocque** and **Matt Tatham** discuss with George Themelis the projection settings for their programs. 5) **Beto Munoz** and **Chuck Weiss** at the sequential stereo viewer display put together by George Themelis. 6) George Themelis presents **Cecil Stone** the PSA Star 1 and 2 certificates. Cecil is a new exhibitor and has already won several awards, including the First Place (Gold Medal) in the last PSA Stereo Sequence Exhibition. 7) Convention attendees getting ready for a break. 8) **John LaRocque** and **Matt Tatham**. 9) **Jay Horowitz** with the digital projectors. 10) **Jim Kunkel** with his twin projectors getting ready for his 2x2x2 show "Spring and Summer Flowers". 11) **Lee Pratt** holding an entry form invites people to enter this year's PSA Stereo Exhibition. 12) **Keith** and **Kath Wilson** with **Tom Heckhaus**.



From left to right, top to bottom: 1) Brisk action around **Igor Reznik's** table at the trade show on Saturday. 2) **Monte Ramstad** next to his table at the trade show. 3) Digital 3d camera with Shepherd remote was for sale at Monte's table. 4) **Chuck and Nancy Weiss** with their stereoscopic goods for sale. 5) **Ron Fross** takes a close look at **Igor Reznik's** items for sale. 6) **Dick Twichell** and **Matt Tatham** around a computer monitor with stereoscopic images. 6) **Tom Heckhaus** with his items for sale at the trade show. 7) Overview of the trade show room at the peak of action. 8) Lots of stereoviews for sale by **Jodi Paich Kohlstrom** of the Johnson-Shaw Stereoscopic Museum in Meadville PA. 9) **Monte Ramstad** taking a picture with his twin digital cameras inside NASA's Acoustic Research lab. The tiles seen here had an interesting pattern and plenty of depth for stereo. 10) At NASA enjoying a Chromodepth display. From left to right: **John Weüller, David Glick, Tom Heckhaus**. 11) The entrance of the NASA Glenn Research Center. [Pictures from the weekend were taken by **Joe Hamblin** with his digital camera. The NASA pictures were taken by **George Themelis** with a film stereo camera]

3D Stereoscopic Weekend Impressions

By **Tom Heckhaus**, *tantomheck@att.net*

As I drove home from Ohio this Wednesday I thought of the humble beginnings of the Super-Bowl. Of course we are up to Super Bowl XXXVIII, a good thing seems to be repeated every year. I thought this year we could say OSPS II and we hope we'll see everyone next year for OSPS III. I think it has a nice ring to it, might be a good promotion idea too.

I am back home in Valley Stream, New York after my ten and a half hour drive. I thoroughly enjoyed myself and have every intention of returning next year. I have to admit that the weekend was very intense and it was difficult to have a respite. But don't get me wrong; it was a fun, enjoyable intensity.

I arrived Friday evening and immediately caught up with the Wilsons from the UK. We had dinner together and caught up with the goings on in our respective lives.

Saturday morning arrived very quickly and the day started promptly. I enjoyed breakfast with Keith and Kath Wilson and after the welcome speeches the slide presentations started. It was a great crowd and by my estimation much larger than last year. The presentations were spectacular and for the most part glitch free. During the breaks there were plenty of displays and good conversation to keep everyone involved and entertained. The lunch break was a bit shorter than last year due to the enthusiastic schedule. There was an open projector for any one who wished to have four of their slides projected. It was an impromptu competition and the audience voted on 5 of their favorites. I did not win, but one of my slides did receive seven points, which was wonderful for my first showing.

The presentations ended at five o'clock and there was barely enough time to have dinner before the inspection of John Waldsmith's auction lots. There were a large amount of lots and John kept the auction moving along at a brisk pace. A party was going on in the room next door, and the music while annoying at times contributed to the lively action in the auction room. The auction con-

cluded at ten P.M. and by the time everyone had settled up their accounts and carted of their treasures it was well after eleven.

Sunday morning arrived with even more haste than Saturday. I was up at six and setting up my trade show table by seven. It was a good show plenty of room and space and all the dealers had ample room to set up. The show ran all day until four P.M. and it seemed no one left empty handed. The stereoview vendors outnumbered the folks selling stereo equipment. This slightly uneven balance did not seem to be a problem. The folks buying were in direct proportion to the vendor's specialties.

A group of us signed up for Jay Horowitz's Monday tour of NASA's Glenn Research center. It was quite an interesting trip. We spent time with Jay in his lab and were given first hand look at many of the Virtual Reality simulators and 3-D studies. Everything from 3-D views of airflows in Jet Engines to Virtual Reality linked treadmills to keep astronauts fit on long space voyages. At one room size Virtual reality simulation we found ourselves in space outside the International Space Station. As George Themelis walked and poked and probed the intricacies of the station some of us went along for the ride equipped with infrared linked goggles. The 3-D effects were spectacular and more than once I had the distinct feeling of vertigo. My favorite VR simulation was "Crayola Land". Remember the scene where Mary Poppins and Burt dropped into a world created on a chalk drawing on a sidewalk? Equipped with VR goggles and wired in to a computer I was dropped into a coloring book page. A very clever world where I could interact with many 2-D objects. I patted a cow, picked flowers and was even attacked by a swarm of virtual bees when I swatted a virtual beehive with a swing of my virtual hand. I escaped the swarm by running off and splashing into a virtual pond, complete with ducks and cattails.

Later we toured the Acoustical Research lab. A huge geodesic dome outfitted with sound dampening and absorbing materials. NASA uses this structure for many experiments, at present work is being con-

ducted to reduce the noise of Jet Engines. The goal is to reduce the noise around airports. The structure's interior was a 3D photographers delight.

A few of us stayed on and stopped in at the visitor center, which was filled with many space program artifacts and displays. Notably an Apollo Spacecraft, moon rock, and many others.

I stayed in Ohio for another day and attended the OSPS monthly meeting and competition. It was very nice seeing everyone from last year. As always the slides were wonderful and at the risk of repeating myself, it's wonderful how all of you help each other to perfect the craft with honest, straightforward, constructive criticism and suggestions. I really hope I can swing a long weekend and perhaps attend another meeting during the year. After all it's only a ten-hour drive.

With a number of out of town guests I would like to see a social on Friday evening. I think it would be a nice idea, something to consider for OSPS III.

My fond regards to all the OSPS members who helped run the weekend and of course most notably **George Themelis** and **John Waldsmith** who put on a Heck of a great event. I am already looking forward to next year.

Special thanks to, Dennis, Ron, Joe, Chuck, and the Motley's. I enjoyed our conversations and sharing views and your camaraderie.

Tom Heckhaus



Tom Heckhaus with Chuck Weiss and John Weiler at NASA's Virtual Reality Lab.