



Report on Our 4th 3D Stereoscopic Weekend

May 6 & 7, 2006—Embassy Suites, Independence OH



Another 3D Weekend is now history. The official program registration number for 2006 is 67. This is better than 2005 and comparable to 2004, but lower than our goal of 80-100. We have a very high rate of returning attendees (59/67) which is a sign of satisfaction but it also demonstrates a difficulty in "recruiting" new attendees. From the 67 attendees, 19 were OSPS members. Considering that in an average monthly club meeting we have 30 members in attendance, we could and should try to do better next year.

As you can see from the feedback below, our new location was liked by the attendees. The only weak points of the event were the Exhibits and the group activity on Monday.

John Waldsmith and myself have been thinking about making the 3D Weekend more "user-friendly" and we have come up with some ideas, outlined below. Please take a moment to read these and give us your feedback so we can improve this event in the future.

A big THANK YOU to everyone who contributed to this year's 3D Weekend! Enjoy the collection of pictures on page 5, courtesy of **Joe Hamblin**, and **Tom Heckhaus'** report on page 6. We hope to see you again next year (May 5 & 6, 2007). For more information, visit www.3dweekend.com

George Themelis

Results of Open Projection/ Competition

First Place—OSPS Medal:

"Low Tide", Al Sieg

Second Place—OSPS Medal:

"Flying 2", Dennis Green

Third Place—OSPS Medal:

"Tuscan Sunrise", Al Sieg

"February at the Canyon", L. Pratt

Honorable Mentions—HM Ribbon:

"Jaguar", Terry Wilson

"Antelope Canyon Exit", L. Pratt

"Flute", Dennis Green

"Heading North", Ron Fross

3D STEREOSCOPIC WEEKEND Summary of Activities

Saturday May 6

Programs & Exhibits

9:00	Welcome & Opening remarks
9:15	Best of OSPS 2005-2006
9:30	What do I Photograph, Dennis Hanser
10:15	Memories of Alaska, Barbara Gauche
11:00	Favorite Stereo Slides, Dennis Petti
11:15	Open Projector/Voting
12:00 - 1:30	Lunch Break
1:30	3D Video in Art & Science, Jay Horowitz & Jared Bendis
2:15	Results of Open Projector
2:40	Stereo Formats, Keith Wilson
3:10	Lynn Skeels, John Waldsmith
3:45	Hot Miami, Cool 3D, Bill Moll
4:05	PSA Stereo Sequence, Lee Pratt

7:30 pm: Stereoscopic Auction

Sunday May 7th - Trade Show



Feedback Form Summary

(1: Unsatisfactory, 5: Excellent)

Feedback Area	2005	2006
Location	2.2	4.9
Facilities	3.2	5.0
Presentations	4.6	4.8
Slide Projection	4.9	4.9
Exhibits	4.5	3.0
Auction	4.6	4.5
Trade Show	4.3	4.9
Likely to come back	4.2	4.2

How to Make A Good Thing Better

With an attendance number of only 65 and a registration fee of \$25 (65x\$25 = \$1625), we cannot possibly pay the hotel room bill, which this year was over \$3000.

We are thinking of confining the hotel activities to one day (Saturday). This way we will save money by not having to pay for the hotel ballroom for two days. Instead of a Trade Show on Sunday, we encourage dealers to sell through their hotel rooms. If you think about it, this is a good deal because one day's hotel room is about equal to 2 tables at the Trade Show, but offers plenty of room, free breakfast & happy hour, and a flexible schedule.

We are also thinking of starting the programs

at noon on Saturday. This will give plenty of time for people who drive, to be here on time for the programs. We are still going to start the activities at 9 am on Saturday. Between 9 am and 12 noon we will concentrate on the exhibits, ask people around the room to introduce themselves and talk about the items they brought (if any) and possibly conduct workshops, and any other activities that do not require 3d projection.

Finally, we will have a group activity on Sunday. Hopeful this will attract more attention and participation than the Monday activity.

A typical 3d Weekend schedule will look as follows:

- Friday 3:00 pm: Dealers arrive, room hopping,

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From left to right, top to bottom: 1) Embassy Suites inside view. Our new location proved to be well-suited for our 3D Weekend 2) **George Themelis, Dennis Hanser and Ron Fross** standing around the RBT projection table. 3) **Al Sieg** receives the OSPS Medal for 1st place in our Open Projector. 4) **Paul Gauche** helps recording the entries for the Open Projector. **Paul and Barb Gauche** and **Steve Kiesling** were again this year a big help. 4) **Keith and Kath Wilson** ready for anaglyph projection (which was part of Keith's presentation.) 5) **Terry Wilson** with her impressive phantograms. 6) **John Waldsmith** (understandably, he looks a bit tired) at the Trade Show on Saturday. 7) **George Themelis, Dennis Petti and Kath Wilson** at George's table at the Trade Show. 8) More Trade Show activity. 9) New attendee **Gene Chao** (from Berea KY) around the Exhibit tables on Saturday.



3D Weekend IV

A Review By **Tom Heckhaus**, heckhaus@optonline.net

From my observation this years Ohio Stereo Photographic Society's Stereo Weekend was the best in its four year history. If you missed this year's event you certainly have my sympathies. OSPS III may have been a little weak in some areas, however OSPS IV made up for it in every way. The Embassy Suites accommodations were magnificent. The rate negotiated by the promoters seemed a little high at first compared to the previous years but that was made up for the first evening. The hotel was very convenient to the interstate and easy to find.

As I drove up I was awed by the building, the large parking lot and spacious grounds. As I checked in a very pleasant and courteous staff invited me to attend the manager's reception at five thirty. Here I found a dozen or so out of town attendees for the event and the drinks were free of charge. The hotel is enormous.

The rooms were as spacious as one could imagine. Two TVs, kitchen, refrigerator, microwave, spacious bath, a living room with chairs, couch and desk and a king size bed in a bedroom fit for a king. The room was complete with all the amenities one could want, iron and board, hair dryer, alarm clock, free high speed internet access either wired or wireless and to my surprise two cordless phones. Having stayed in many hotels with a complimentary breakfast I imagined the usual cold cereal and pastry fare. To my delight I found either a cooked to order hot breakfast or a selection from a large buffet. The hotel also has a business center complete with computers, internet access and printers all



Quite a room, rivals my own apartment!

free for registered guests.

The Saturday event was well planned. The meeting room assigned by the hotel was spacious and comfortable. Unfortunately the monthly OSPS society meeting fell on the Tuesday before the OSPS weekend. This was a disappointment as I usually stay for six days and attend the meeting. However the meeting beforehand was put to good use planning and putting the final touches on a wonderful day of programs.

This year a great effort was made by the society to preview the slides presented and any errors in mounting were taken care of. All the presentations ran glitch free, from a seamless transition from Jay Horowitz's digital stereo projection system to George Themelis' dual synchronized RBT's. Even the soundtrack this year ran glitch free. The presentations were all top notch and enjoyable. From suggestions made last year, breaks were included during the day which gave everyone a chance to discuss what they had seen and mingle about the room. The lunch break was also stretched out to an hour and a half and gave everyone a chance to enjoy lunch at the hotel restaurant or go out and enjoy the beautiful spring day. The day's programs ended at five o'clock and we had another hour and a half before John Waldsmith's auction preview started. John's auction as always was a very lively one to say the least. I am not a stereo view collector but thoroughly enjoy watching those of our group who do collect and bid on these items.

The trade show Sunday was a mix of previous years. There always seems to be more view dealers than photographic hardware dealers. But even here in the New York City area digital has made quite a dent in film based camera shows. Image shows

still attract a large following both 2d and 3d, but camera shows in general are poorly attended.

On Monday there was a planned trip to the Cleveland zoo. I am not much of a zoo person so I spent the day exploring the Cleveland area. There are many scenic areas nearby. The Wilsons and I went to the Botanical Gardens and later in the day I stopped at the Rock and Roll Hall of Fame and walked along the shores of Lake Erie. I also spent a lot of time at some of the many antique malls in the area, always searching for antique phones and of course stereo items.

My only suggestions for next year would be to have a society member or two at the hotel for the manager's evening receptions. The society should also make an effort to attract more people to the event. Perhaps a mass Email campaign to all camera clubs via the Internet or posters sent to out of town attendees like myself who would be happy to promote the event locally. I think someone in the society should also write an article such as this and submit it to Stereo World, along with next years dates.

In closing I'd like to thank everyone in the Ohio Stereo Photographic Society for putting together another wonderful weekend. It was well worth the trip from New York and if the society plans another event next year I'm sure I will attend.

A tip of the hat, click of my heels and bow with my polarized glasses to everyone in the society especially, George Themelis, John Waldsmith, Ron Fross, Joe Hamblin and Jay Horowitz for all their hard work. It was greatly appreciated.

Looking forward to next year.

Tom Heckhaus

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- social hour.
- Saturday 7:00-9:00 am: Setup of equipment and exhibits.
- Saturday 9:00-12:00 am: Introduction, exhibits, workshops, etc.
- Saturday 12:00-5:00 pm: Stereo Presentations.
- Saturday 7:00 pm: Auction.
- All day Saturday: In-room dealers.

- Sunday 10:00 am: Field Trip/Group Activity.

Please take some time to think about these new arrangements and let us know if you have any comments or questions. We value your feedback and support of our 3D Stereoscopic Weekend.

George Themelis & John Waldsmith