



Report on our 7th 3D Stereoscopic Weekend

May 1-3, 2009—Sawmill Creek Resort—Huron



Attendance	2006	2007	2008	2009
Overall	67	63	55	42
Local	19	19	22	14

2009—3D STEREOSCOPIC WEEKEND
Saturday May 2nd — Programs

- Welcome & Opening remarks
- Lee Pratt, Sterep Exhibition
- Dwight Harvey, What I Photograph
- Andrea Shetley, Backlight Fantasy
- John Waldsmith, Historical Portraits
- George Themelis, Santorini
- Timo Puhakka, Digital Stereo Cameras
- George Themelis, Polarization Workshop
- John Waldsmith, AC Platt SVs
- Dennis Green, Favorite Stereo Images
- Jay Horowitz, Space 3-D
- Hart & Oldaker, Fractal Fantasy
- On-Site Stereo Competition



Results of the Competition

First Place & People's Choice:

“Shadow & Stereo Window”, John Bueche

Second Place:

- “Green Iggy”, Steve Hughes
- “Just Browsing”, Steve Hughes
- “Blue”, John Stuart
- “Corn”, John Stuart
- “Catalina Casino”, Frank Viscosi

Third Place:

- “Spring Azaleas”, Rob Ellis
- “Gull in Flight”, Steve Hughes
- “Predator”, Dwight Harvey
- “Orchids”, John Bueche
- “Just Hanging Out”, John Bueche
- “Fortress Walls”, Suzanne Hughes
- “Biddies on Porch”, Betty Drinkutt
- “Springtime Downtown”, Lee Pratt
- “Orange Springs Mound”, Lee Pratt
- “Street Rods”, Ron Fross
- “Bugged”, Richard Black



The award winners are (from left to right): Rob Ellis, Ron Fross, Dwight Harvey, Betty Drinkutt, John Stuart, Frank Viscosi, Richard Black, Steve Hughes, John Bueche, Lee Pratt, Suzanne Hughes.

Photos by Lloyd Mackall, Janet Viscosi and Dwight Harvey. For more photos, visit: www.3dweekend.com



3D Weekend Review

By Lloyd Mackall (lmackall@sc.rr.com) & George Themelis

Sawmill Creek Resort is an interesting place in a beautiful location. The meeting room was adequate in size. The trade show display was good and the auction was a very professional undertaking.

John Waldsmith's program on stereo views of Sandusky and Put-in-Bay was excellent and I'm sure AC Platt would agree and commend him for his work.

Timo Puhakka's presentation was top notch and we'd be blessed to see him again next year at either of the events, 3-D Weekend or the NSA Convention. I went to his website and found he had posted all the helps and links folks would need to link two cameras together with the modified software for Canon digital cameras. <http://www.proxy.net/~timo/StereoCanon700.html>

The open-projector competition was well managed by the team of **Paul** and **Barb Gauche** with assistance by President **John Bueche**.

Lee Pratt was an able representative of the PSA Stereo Sequence Exhibition.

Stereo projection, both slide and digital, was excellent and the screen from Detroit Stereographic Society was much appreciated by me and others.

Dwight Harvey's production was fascinating, delivered from the heart.

John Hart, as usual, did a fine job with his presentation, this time the 3-D fractal artwork of **Jerry Oldaker**.

Dennis Green also was a good presenter and it was interesting to view his favorites from Detroit competitions.

Jay Horowitz provided my favorite image of the day, the man in the moon. Because of time constraints, he had to shorten his presentation, which came from his work as a scientific visualization specialist.

Andrea L. Shetley put her cameras to work on something other than her praying mantises, and I pray she'll be back again

next year to amaze us with her skills and determination. The Blacklight Fantasy was very creative and as the program suggested, "bizarre." I talked to her after her presentation, and she had some good ideas on how I could turn my infrared-sensor Nikon-D-100 SLR camera into an innovative tool. She suggested that I turn off the colors and try black and white. Wow. That could be the answer.

George Themelis presented the Santorini in a manner that had me thinking how can I go there, despite some smelly stuff to step around on the walkways.

At the 3-D show at Carmike Cinemas in Sandusky, Frank, Steve and I turned our polarized glasses different ways to experiment with things Dr.T did in his workshop. I'm also going to re-read his recent article and apply the information to my projects.

I give the Ohio Stereo Photographic Society an "A" rating for an excellent weekend.

Lloyd Mackall

This was definitely one of the best 3D Weekends in the 7 years of the event. The fun started Friday afternoon with registration and the stereo auction. After the auction, we were able to set up the projection room, which is always good.

The programs on Saturday ran smoothly, with no technical problems. I was surprised by the quality of the shows:

- The PSA Stereo Exhibition showed us a variety of programs from some of the top stereo photographers in the world. There is a lot to see and hear in the nearly one hour of this program, put beautifully together by **Lee Pratt**.
- **Dwight Harvey's** stereo Biography was excellent. He has done some amazing work (in terms of variety and quality) using just a Stereo Realist and single/twin SLR cameras.
- Blacklight Fantasy in 3-D by **Andrea Shetley** was short and sweet. I am sure it inspired everyone in the audience to try this technique.
- I hope you enjoyed my program on Santorini and learned something from my workshop on Polarization of Light.
- **Timo Puhakka's** workshop on building

a digital 3-D camera was illuminating. I enjoyed his logical train of thought and I think he covered the subject thoroughly.

- AC Platt Stereoviews by **John Waldsmith** showed us interesting historic stereoviews of the Sandusky area. Being in a digital form, it was possible to zoom in and study some of the details in the stereoviews, a big plus for this presentation.
- **Dennis Green's** 50 Favorite Stereo Images were enjoyed by all. I have not been going to Detroit regularly for the past few years, so I was surprised to see the variety of excellent work that Dennis is doing.
- Fractal Fantasy by **J. Oldaker** and **John Hart** completed a fine showing of stereo presentations.
- The traditional "On-Site Stereo Competition" went very well, thanks mainly to the efforts of **Barb** and **Paul Gauche**.

Saturday evening we had a choice of one or both 3-D Movies: Monsters vs. Aliens, and Battle for Tarra. I went to the first one but slept through half of the movie (I was very tired).

On Sunday we met at the Cleveland Browns Stadium, for a tour arranged for us by **Chuck Weiss**. The weather was beautiful and I think everyone took some good stereo pictures.

As I mentioned in our club, Saturday May 2nd was our 22nd wedding anniversary. My wife was very pleased with the accommodations at the Sawmill Resort, so it was a great weekend for both of us. We found a beautiful Nature Preserve trail right next to the resort and enjoyed a nice long run on Sunday morning.

I would like to thank everyone who contributed to this event, by organizing the various activities, providing equipment (**Steve Kiesling** provided the screen, which worked very well, and the projection table), giving presentations, or just attending. I am now looking forward to the 2010 NSA convention in the same location.

George Themelis