



3D Stereoscopic Weekend

May 10, 2014—Canton Museum of Art, Canton OH



Attendance	2006	2007	2008	2009	2011	2012	2014
Overall	67	63	55	42	64	37	35
Local	19	19	22	14	24	13	12

10a-12:30p	Morning Session
Jay Horowitz & John Waldsmith	Welcome, History of 3D Weekend
Various	Favorites From NSA 2013
David Kesner	Abandoned & Decayed
Bob Vinezia	Pieces of the Fair
Gert-Jan Wolkers	Painting Iceland / DOM of Cologne / Surprise
Jeff Boller	Tornado
Iuko Nakamura	Atmospheres
Jay Horowitz & Dennis Green	Digital Collections of Old Stereoviews
Various	The Ohio International Stereo Exhibition
Jay Horowitz	Intro to 3D Video
1:30p-4:00p	Afternoon Program
Jeff Boller	Seven Deadly Rivalries Geeks Like Me
Various	Open Discussion on 3D Video Workflow
Lee Pratt	Welcome to Tennessee 3D-Con 2014
Special 3D Reminder	Happy Mothers Day 3D
7:00p-8:00p	Evening Program
Various	3D Weekend Competition

Our 10th Stereoscopic weekend drew about the same crowd as last time (2012). I am sorry I had to miss most of the activities this year. The Canton Museum of Art was a good hosting place. John Waldsmith informs me that he will try to make arrangements earlier in 2015 and, given that the 2015 NSA Convention is in Utah, I am confident that we can get more people to attend

George Themelis

Though the attendance was small compared to previous years, the enthusiasm and interactivity was high. The audience was encouraged to ask questions and offer answers. There was an extended discussion of video viewers, editors, and the pros and cons of various formats. This kind of personal exchange is one of the benefits of being face-to-face

In spite of thinking the computer/projection system was configured to handle almost everything, there were a few unexpected glitches. Fortunately, the projectionists (Jay Horowitz and John Ribarich) planned for the unexpected and had back ups for almost everything. When Jeff Boller's laptop presentation caused one of the projectors to periodically lose signal, resulting in a new, and as yet unnamed, Deadly Rivalry, they quickly reverted to a single projector anaglyph presentation. Anticipating such problems, enough Red/Cyan glasses were brought to the event. Similarly, one of Gert-Jan Wolkers side-by-side executable shows was sent with the wrong aspect ratio for our setup, and would have required reconfiguring the projectors. But Jan had graciously sent several new programs which could be used as substitutes and were enthusiastically received.

Jay Horowitz



Left: **Jeff Boller** (front left) during his presentation in front of the group. Right: 3D Weekend participants gathered around **John Waldsmith's** Table at the Trade Show.



Results of the On-Site Competition

First Place (reproduced above):
 Barb Gauche - "Baby Owl at the Zoo"
 Michael Toth - "Not Japan"

Honorable Mentions:
 Rob Ellis - "How Could You" & "Fountain"
 Dwight Harvey - "Chihuly Glass" & "Under the National Gallery"
 Michael Toth - "Geneva with Pann's Pyramid" & "Agent Kari"



More photos from the 3D Weekend. *Top Left:* John Waldsmith imitating a piece of art. *Top Right:* The group at the projection room. *Bottom Left:* Enjoying a nice lunch. *Bottom Right:* Paul Gauche takes a 3d picture of Chris Shoemaker and his 3d display.